

<b>Course syllabus for First cycle studies</b>							
1.	<b>Course title</b>	Project management					
2.	<b>Code</b>	MDE8M1					
3.	<b>Study Program</b>	Metallurgical digital engineering					
4.	<b>Study program organizer (unit, institute, department, division)</b>	Faculty of Technology and Metallurgy, UKIM, Skopje					
5.	<b>Degree (first, second, third cycle)</b>	First cycle of studies					
6.	<b>Academic year / semester</b>	4/VIII	7.	<b>Number of ECTS</b> 5			
8.	<b>Instructors</b>	Prof. Biljana Angelova					
9.	<b>Prerequisites for course enrollment</b>	/					
10.	<b>Objectives of the course syllabus (competences):</b> The purpose of this course is to enable students to understand the process of project-based management, project cycle, and be able to use the basic tool of the project management in which the three basic determinants of projects are incorporated, namely the timing framework, budget and project activities. <b>Acquired skills (competences):</b> <ul style="list-style-type: none"> <li>- Students acquire theoretical and practical knowledge of all relevant aspects related to the definition and management of projects, i.e. for core areas of project management.</li> <li>- Develop the ability to understand the basic methodological aspects of the project management;</li> <li>- Acquire applied knowledge of the key principles of planning and drafting project plans, control and analysis of projects, as well as monitoring the implementation of projects;</li> <li>- Acquire skills for successful project management using project management tools.</li> </ul>						
11.	<b>Content of the course:</b> <ol style="list-style-type: none"> <li>1. The concept of project management</li> <li>2. Methods and techniques of project management</li> <li>3. Types of projects</li> <li>4. Project determinants (budget, timeline, activities)</li> <li>5. Project planning</li> <li>6. Implementation of the project</li> <li>7. Project monitoring and control</li> <li>8. Project closure and evaluation</li> <li>9. Project management tools and techniques</li> <li>10. Case studies and development of a practical example of the application of tools of project management</li> </ol>						
12.	<b>Study methods:</b> Teaching is conducted in the form of lectures with discussions, using interactive methods which include independent student assignments, presentations and more.						
13.	<b>Total available time</b>		15 weeks 5ECTS x 30 hours = 150 hours Weekly lectures (1+1)				
14.	<b>Allocation of available time</b>		12 weeks + 3 weeks consultations 15 + 15 + 120 = 150				
15.	<b>Teaching activities</b>	15.1.	Lectures – (theory)	15 hours			
		15.2.	Tutorials (laboratory, auditory), seminars, teamwork	15 hours			
16.	<b>Other types of activities</b>	16.1.	Projects	30 hours			
		16.2.	Individual activities	45 hours			

		16.3.	Studying		45 hours
17.	<b>Grading system</b>				
17.1.	Tests			60 points	
17.2.	Seminar paper/project (presentation: written and oral)			30 points	
17.3.	Activity and participation			10 points	
18.	<b>Grading criteria (points/grade)</b>	Up to 61 points		5 (five) (F)	
		from 61 to 68points		6 (six) (E)	
		from 69 to 76points		7 (seven) (D)	
		from 77 to 84points		8 (eight) (S)	
		from 85 to 92points		9 (nine) (B)	
		from 93 to100points		10 (ten) (A)	
19.	<b>Prerequisites for taking the final exam</b>	Attendance at lectures and tutorials, seminar paper			
20.	<b>Language in which lectures are conducted</b>	English			
21.	<b>Method for monitoring the quality of lectures</b>	Internal evaluation mechanisms			
22.	<b>LITERATURE</b>				
	22.1.	Compulsory literature			
		No.	Author	Title	Publisher
		1.	Cynthia Snyder Dionisio	A project manager's book of tools and techniques	John Wiley & Sons, Inc., Hoboken, New Jersey
	22.2.	Additional literature			
		No.	Author	Title	Publisher
		1.	Adrienne Watt	Project Management	BCcampus Open Textbook project, open source, textbook British Columbia Ministry of Advanced Education
	22.2	2.	Joseph Heagney	Fundamentals of Project Management	AMACOM, a division of American Management Association, 1601 Broadway, New York,
					4th ed. 2012