

No. 12

Attachment No.3		Course syllabus for First cycle studies			
1.	Course title	Theory of metal casting			
2.	Code	MDE6M1			
3.	Study Program	Metallurgical digital engineering			
4.	Study program organizer (unit,institute, department, division)	Faculty of Technology and Metallurgy, University "Ss. Cyril and Methodius" in Skopje			
5.	Degree (first, second, third cycle)	First cycle			
6.	Academic year / semester	Third year, VI sem.	7.	Number of ECTS	6
8.	Instructors	D-r Blagoj Rizov, full professor			
9.	Prerequisites for courseenrollment	Physical metallurgy 1			
10.	Objectives of the course syllabus (competencies): To give the basic knowledge of metal casting production. To make the students familiar with the structure and the properties of liquid metals, physico-chemical principles of melting and interaction of liquid metal with atmosphere, refractory materials, slag and fluxes. To explain the mechanisms involved in the solidification process and formation of castings.				
11.	Content of the course: The principles of metal casting production. Physico-chemical principles of alloy melting. Liquid metal structure. Physical and technological properties of metal melts. Dissolution of components in liquid metal production. Interaction between liquid metal and gases. Nonmetallic inclusions. Modification of liquid metals. Solidification: Nucleation, Growth. Solidification of single-phase metals and alloys. Solidification of multiphase metals and alloys. Formation of the structure of castings. Solidification and shrinkage. Segregation. Internal stresses and cracks formation.				
12.	Study methods: Lectures and exercises, consultations, project (homework, seminar) assignments, home study (exam preparation)				
13.	Total available time	180			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures	45	
		15.2.	Exercises (laboratory, computational), teamwork	45	
		15.3	Industrial practice	0	
16.	Other types of activities	16.1.	Project assignments	20	
		16.2.	Independent assignments	20	
		16.3.	Home study	50	
17.	Grading system				
	17.1.	Tests: pts			80
	17.2.	Seminar work/project, written and oral presentation: pts			10
	17.3.	Final exam: pts			10
18.	Grading criteria (points/grade)	Up to 51 points		5 (five) (F)	
		From 51 to 59 points		6 (six) (E)	
		From 60 to 69 points		7 (seven) (D)	
		from 70 to 79 points		8 (eight) (S)	

	From 80 to 89 points from 90 to 100 points	9 (nine) (B) 10 (ten) (A)																				
19.	Prerequisites for taking the final exam	Minimum 11 pts from activities 17.1 and 17.2																				
20.	Language in which lectures are conducted	English																				
21.	Method for monitoring the quality of lectures	Anonymous student survey																				
22.	LITERATURE																					
	22.1.	Compulsory literature																				
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	22.2.	Additional literature																				
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