

Course syllabus for First cycle studies					
1.	Course title	Technical drawing and CAD			
2.	Code	MDE1M4			
3.	Study Program	Metallurgical Digital Engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy Department of Chemical and Control Engineering			
5.	Degree (first, second, third cycle)	First degree			
6.	Academic year / semester	1/1	7.	Number of ECTS	4
8.	Instructors	Beti Andonovikj, PhD, Full Professor			
9.	Prerequisites for course enrollment	/			
10.	Objectives of the course syllabus (competencies): The objective of the course is to equip students with comprehensive knowledge and skills in technical drawing, emphasizing the utilization of Computer-Aided Design (CAD) tools for the creation and interpretation of technical drawings. Acquired skills (competencies): A solid understanding of the basic concepts of projection and geometric principles. The ability to create accurate spatial representations of objects, ensuring proper interpretation and visualization of three-dimensional forms. Competence in preparing detailed technical drawings, including orthographic projections, while applying correct line types, dimensioning methods, and surface finish symbols to communicate design intent effectively. Proficiency in using Computer-Aided Design (CAD) software for creating, modifying, and interpreting technical drawings, including drawing tools, text creation, and layer management. The ability to create, modify, and visualize 3D models using CAD tools, including solid modeling techniques such as extrusion, and the application of advanced modification techniques to refine and visualize 3D objects.				
11.	Content of the course: Technical drawing. Descriptive geometry. Types of technical drawings. Drafting standards. Projections and Views. Orthographic projection of basic geometrical elements and solids. Types of lines in technical drawing and their applications. Lettering, scales, and sheet formats. Dimensioning and types of dimensioning. Surface finish symbols. Solid modeling. Intersections, sections, and breaks. Technical drawing using CAD. AutoCAD working environment. Orthographic drawing. Drawing and modifying tools. Dimensioning and creating text. Creating layers. Creating 2D drawings. Introduction to 3D coordinate systems. 3D modeling. Creating a solid by extruding. Modification of 3D solids. Visualization.				
12.	Study methods: Lectures, exercises, homework assignments, and independent study at home				
13.	Total available time	120 hours			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures	30 hours	
		15.2.	Exercises (auditory, laboratory)	45 hours	

16.	Other types of activities	16.1.	Independent tasks	10 hours		
		16.2.	Work at home	35 hours		
		16.3.				
17.	Grading system					
	17.1.	Tests		80 points		
	17.2.	Seminar project, written and oral presentation		15 points		
18.	Grading criteria (points/grade)	Engagement and Participation		5 points		
		Up to 50 points		5 (five) (F)		
		From 51 to 60 points		6 (six) (E)		
		From 61 to 70 points		7 (seven) (D)		
		from 71 to 80 points		8 (eight) (S)		
		From 81 to 90 points		9 (nine) (B)		
19.	Prerequisites for taking the final exam		from 91 to 100 points			
			5 (five) (F)			
20.	Language in which lectures are conducted		6 (six) (E)			
21.	Method for monitoring the quality of lectures		7 (seven) (D)			
22.	LITERATURE					
22.1.		Completed laboratory tasks				
		Macedonian and English language				
		Internal evaluation and anonymous surveys				
22.2.		Compulsory literature				
		No.	Author	Title		
		1.	K. V. Reddy	Textbook of Engineering Drawing 2nd Edition		
		2.	K. Plantenberg	Engineering Graphics Essentials with AutoCAD 2025 Instruction		
		3.				
		Additional literature				
		No.	Author	Title		
		1.				
		2.				
		3.				