

No. 40

Course syllabus for Second cycle studies				
1.	Course title	Basics of 2D and 3D pattern making		
2.	Code	CDE7E21		
3.	Study Program	Clothing design and engineering		
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering		
5.	Degree (first, second, third cycle)	first		
6.	Academic year / semester	4th year 7th semester	7.	Number of ECTS
8.	Instructors	Georgieva Lidija, full professor		
9.	Prerequisites for course enrollment			
10.	Objectives of the course syllabus (competences): Acquiring basic skills for conceiving and producing one of a kind women's clothing (second skin), which will later enable the realization of signature design. From pattern construction in 2D, through construction in 3D draping on a fabric for fitting, acquisition of aesthetic criteria, sense of volume			
11.	Content of the course: 1. Construction of basic one of a kind patterns for women's clothing (second skin) – skirts, blouses, pants, sleeves, modeling, realization, practicals – working on a dummy or a model			
12.	Study methods: lectures and exercises, consultations, project (homework) assignment, homework study (exam preparation)			
13.	Total available time	120		
14.	Allocation of available time			
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures
		15.2.	practicals	15 lectures
16.	Other types of activities	16.1.	Project assignments	25 lectures
		16.2.	Independent tasks	25 lectures

		16.3.	Learning at home	25 lectures
17.	Grading system			
17.1.	Tests – Constant practical work		80 points	
17.2.	Project		10 points	
17.3.	Activity and participation		10 points	
18.	Grading criteria (points/grade)	Up to 61 points	5 (five) (F)	
		From 61 to 69 points	6 (six) (E)	
		From 70 to 79 points	7 (seven) (D)	
		from 80 to 89 points	8 (eight) (S)	
		From 90 to 95 points	9 (nine) (B)	
		from 95 to 100 points	10 (ten) (A)	
19.	Prerequisites for taking the final exam	Creation of projects and independent tasks, presence and engagement		
20.	Language in which lectures are conducted	English		
21.	Method for monitoring the quality of lectures	Anonymous survey of the students		
22.	LITERATURE			
	22.1.	Compulsory literature		
	No.	Author	Title	Publisher
	1.	Zorka Todorova Mladenovic, Sonya Kjortosheva	Construction , modeling I grading of basic patterns for one of a kind female clothes	UKIM/TM F
	2.			
	3.			
	22.2.	Additional literature		
	No.	Author	Title	Publisher
	1.	Claire Wargnier	Become a pattern drafter Women's garments Vol. 1	ESMOD editions 2019
	2.	Collectif Esmod	Become a pattern drafter Women's garments Vol. 2	ESMOD editions 2017
	3.			