

No. 40

| Course syllabus for Second cycle studies | | | | | |
|--|---|--|-------------------------------|----------------|---|
| 1. | Course title | Basics of 2D and 3D pattern making | | | |
| 2. | Code | CDE7E21 | | | |
| 3. | Study Program | Clothing design and engineering | | | |
| 4. | Study program organizer (unit, institute, department, division) | Faculty of Technology and Metallurgy, Institute of textile engineering | | | |
| 5. | Degree (first, second, third cycle) | first | | | |
| 6. | Academic year / semester | 4th year 7th semester | 7. | Number of ECTS | 5 |
| 8. | Instructors | Georgieva Lidiya, full professor | | | |
| 9. | Prerequisites for course enrollment | | | | |
| 10. | Objectives of the course syllabus (competences): Acquiring basic skills for conceiving and producing one of a kind women's clothing (second skin), which will later enable the realization of signature design. From pattern construction in 2D, through construction in 3D draping on a fabric for fitting, acquisition of aesthetic criteria, sense of volume | | | | |
| 11. | Content of the course: 1. Construction of basic one of a kind patterns for women's clothing (second skin) – skirts, blouses, pants, sleeves, modeling, realization, practicals – working on a dummy or a model | | | | |
| 12. | Study methods: lectures and exercises, consultations, project (homework) assignment, homework study (exam preparation) | | | | |
| 13. | Total available time | | 120 | | |
| 14. | Allocation of available time | | | | |
| 15. | Teaching activities | 15.1. | Lectures-theoretical teaching | 30 lectures | |
| | | 15.2. | practicals | 15 lectures | |
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| 16. | Other types of activities | 16.1. | Project assignments | 25 lectures | |
| | | 16.2. | Independent tasks | 25 lectures | |

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| | | 16.3. | Learning at home | 25 lectures | | |
| 17. | Grading system | | | | | |
| | 17.1. | Tests – Constant practical work | | 80 points | | |
| | 17.2. | Project | | 10 points | | |
| | 17.3. | Acitvity and participation | | 10 points | | |
| 18. | Grading criteria (points/grade) | Up to 61 points | | 5 (five) (F) | | |
| | | From 61 to 69 points | | 6 (six) (E) | | |
| | | From 70 to 79 points | | 7 (seven) (D) | | |
| | | from 80 to 89 points | | 8 (eight) (S) | | |
| | | From 90 to 95 points | | 9 (nine) (B) | | |
| | | from 95 to 100 points | | 10 (ten) (A) | | |
| 19. | Prerequisites for taking the final exam | | Creation of projects and independent tasks, presence and engagement | | | |
| 20. | Language in which lectures are conducted | | English | | | |
| 21. | Method for monitoring the quality of lectures | | Anonymous survey of the students | | | |
| 22. | LITERATURE | | | | | |
| | 22.1. | Compulsory literature | | | | |
| | | No. | Author | Title | Publisher | Year |
| | | 1. | Zorka Todorova Mladenovic, Sonya Kjortosheva | Construction , modeling I grading of basic patterns for one of a kind female clothes | UKIM/TM F | |
| | | 2. | | | | |
| | | 3. | | | | |
| | 22.2. | Additional literature | | | | |
| | | No. | Author | Title | Publisher | Year |
| | | 1. | Claire Wagnier | Become a pattern drafter Women’s garments Vol. 1 | ESMOD editions | 2019 |
| | | 2. | Collectif Esmod | Become a pattern drafter Women’s garments Vol. 2 | ESMOD editions | 2017 |
| 3. | | | | | | |