

07.15

Course syllabus for First cycle studies					
1.	Course title	Concept and realization of a signature collection			
2.	Code	CDE8M2			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	4th year 8th semester	7.	Number of ECTS	6
8.	Instructors	Georgieva Lidija, full-time professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): Objectives of the subject program (competencies): using the skills acquired from FD1 and FD2, the student is prepared to master the mechanisms of conceiving and/or launching a personal Designers' Collection or signature brand				
11.	Content of the course: 1. Research of how to create a personal style and design 2. Using acquired and personal visual culture for intuitive creation and identification of current trends 3. Creating a theme of personal choice - moodboard, color range, research, drawings, technical drawings, project collection 4. Concept and realization of a signature collection 6. Participation in collaborative projects, brand launch exercises (logo, target group, positioning)				
12.	Study methods: lectures and exercises, consultations, project (homework) assignment, homework study (exam preparation)				
13.	Total available time	180 hours			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures	
		15.2.	practicals	45 lectures	
16.	Other types of activities	16.1.	Project assignments	25 lectures	
		16.2.	Independent tasks	50 lectures	

		16.3.	Learning at home	30 lectures		
17.	Grading system					
	17.1.	Tests – Constant practical work		80 points		
	17.2.	Project		10 points		
	17.3.	Acitvity and participation		10 points		
18.	Grading criteria (points/grade)	Up to 61 points		5 (five) (F)		
		From 61 to 69 points		6 (six) (E)		
		From 70 to 79 points		7 (seven) (D)		
		from 80 to 89 points		8 (eight) (S)		
		From 90 to 95 points		9 (nine) (B)		
		from 95 to 100 points		10 (ten) (A)		
19.	Prerequisites for taking the final exam		Creation of projects and independent tasks, presence and engagement			
20.	Language in which lectures are conducted		English			
21.	Method for monitoring the quality of lectures		Anonymous survey of the students			
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Steven Faerm	Fashion design course: Principles practice and techniques for aspiring fashion designers	B.E.S. 2 nd edition	2017
		2.	Christopher Breward	Fashion (Oxford history of art)	Oxford university press	2003
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Roland Barthes	The fashion system	University of California press	1990 Originally published 1967
		2.				
3.						