

No. 41

Course syllabus for First cycle studies					
1.	Course title	Creative Studio			
2.	Code	CDE7E			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	4th year 7th semester	7.	Number of ECTS	5
8.	Instructors	Georgieva Lidija, ful professor			
9.	Prerequisites for course enrollment				
10.	<b>Objectives of the course syllabus (competences):</b>  Study of various job profiles related to the fashion industry, as well as various contemporary techniques for identifying and creating trends				
11.	<b>Content of the course:</b>  Exercises that will enable the acquisition of basic knowledge of presenting collections in the fashion industry, branding, targeting, history and analysis of renown brands, analysis of creative processes in different fashion sectors, creating trends, creator in fashion studios, fashion journalism, editorial, visual merchandising, photo session, styling, forecasting, intuitive creation, knowledge for art and design				
12.	<b>Study methods:</b> lectures and practicals, consultations, project assignment				
13.	Total available time		120		
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures	
		15.2.	practicals	15 lectures	
16.	Other types of activities	16.1.	Project assignments	25 lectures	
		16.2.	Independent tasks	25 lectures	
		16.3.	Learning at home	25 lectures	
17.	<b>Grading system</b>				
	17.1.	Tests – Constant practical work			80 points

	17.2.	Project	10 points
	17.3.	Activity and participation	10 points
18.	<b>Grading criteria (points/grade)</b>	Up to 61 points	5 (five) (F)
		From 61 to 69 points	6 (six) (E)
		From 70 to 79 points	7 (seven) (D)
		from 80 to 89 points	8 (eight) (S)
		From 90 to 95 points	9 (nine) (B)
		from 95 to 100 points	10 (ten) (A)
19.	<b>Prerequisites for taking the final exam</b>	Creation of projects and independent tasks, presence and engagement	
20.	<b>Language in which lectures are conducted</b>	English	
21.	<b>Method for monitoring the quality of lectures</b>	Anonymous survey of the students	