

Course syllabus for First cycle studies					
1.	Course title	Fashion design 1			
2.	Code	CDE5M4			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	3rd year 5th semester	7.	Number of ECTS	4
8.	Instructors	Lidija Georgieva, full professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): Introduction to the basics of fashion design, acquiring the skills for designing clothes, necessary to achieve the development and later the realization of a collection, or an idea for garment, within the fashion industry				
11.	Content of the course: 1. Introduction to fashion design, design and visual culture 2. Introduction to the basic segments of the fashion industry 3. Analysis of tendencies and trends 4. exercises – intuitive creation, design, moodboard, color card, research, drawings, technical drawings, project capsule collection				
12.	Study methods: lectures and practicals, consultations, project (homework) assignment, homework study (exam preparation)				
13.	Total available time		120 hours		
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures	
		15.2.	practicals	45 lectures	
16.	Other types of activities	16.1.	Project assignments	15 lectures	
		16.2.	Independent tasks	15 lectures	
		16.3.	Learning at home	5 lectures	
17.	Grading system				
	17.1.	Tests – Constant practical work			80 points
	17.2.	Project			10 points

	17.3.	Acitvity and participation			10 points	
18.	Grading criteria (points/grade)	Up to 61 points			5 (five) (F)	
		From 61 to 69 points			6 (six) (E)	
		From 70 to 79 points			7 (seven) (D)	
		from 80 to 89 points			8 (eight) (S)	
		From 90 to 95 points			9 (nine) (B)	
		from 95 to 100 points			10 (ten) (A)	
19.	Prerequisites for taking the final exam	Creation of projects and independent tasks, presence and engagement				
20.	Language in which lectures are conducted	English				
21.	Method for monitoring the quality of lectures	Anonymous survey of the students				
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Simon Seivewright	Basics fashion: Research and design	Fairchild Books–second edition	2012
		2.				
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Laura Volpintesta	Les fondamentaux du design de mode	Dunod	2015
		2.				
3.						