

No. 30

Course syllabus for First cycle studies					
1.	Course title	Fashion design 2			
2.	Code	CDE6M4			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	3d year 6th semester	7.	Number of ECTS	6
8.	Instructors	Lidija Georgieva, full professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): Knowledge of the fashion industry, acquiring the necessary skills to design garment as a responsible designer for conception and/or realization of a collection, or an idea for clothing design, within the fashion industry				
11.	Content of the course: 1. Fashion design, design and visual culture 2. Knowledge of fashion sectors 3. Analysis of tendencies and trends 4. Exercises on a given theme – moodboard, color range, research, drawings, technical drawings, project collection 5. realization of designs 6. participation in projects by collaboration				
12.	Study methods: lectures and practicals, consultations, project (homework) assignment, homework study (exam preparation)				
13.	Total available time		180		
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures	
		15.2.	practicals	45 lectures	
16.	Other types of activities	16.1.	Project assignments	15 lectures	
		16.2.	Independent tasks	15 lectures	
		16.3.	Learning at home	15 lectures	
17.	Grading system				

	17.1.	Tests – Constant practical work			80 points	
	17.2.	Project			10 points	
	17.3.	Acitvity and participation			10 points	
18.	Grading criteria (points/grade)	Up to 61 points			5 (five) (F)	
		From 61 to 69 points			6 (six) (E)	
		From 70 to 79 points			7 (seven) (D)	
		from 80 to 89 points			8 (eight) (S)	
		From 90 to 95 points			9 (nine) (B)	
		from 95 to 100 points			10 (ten) (A)	
19.	Prerequisites for taking the final exam	Creation of projects and independent tasks, presence and engagement				
20.	Language in which lectures are conducted	English				
21.	Method for monitoring the quality of lectures	Anonymous survey of the students				
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Jay Calderin Laura Volpintesta	Fashion Design Reference+ Specificatio n Book	Rockport Publishers Illustrated edition	2013
		2.				
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Laura Volpintesta	The language of fashion design: 26 principles every fashion designer should know	Rockport Publishers	First edition 2014
		2.				
		3.				