

No. 30

Course syllabus for First cycle studies					
1.	Course title	Fashion design 2			
2.	Code	CDE6M4			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	3d year 6th semester	7.	Number of ECTS	6
8.	Instructors	Lidija Georgieva, full professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences):	Knowledge of the fashion industry, acquiring the necessary skills to design garment as a responsible designer for conception and/or realization of a collection, or an idea for clothing design, within the fashion industry			
11.	Content of the course:	1. Fashion design, design and visual culture 2. Knowledge of fashion sectors 3. Analysis of tendencies and trends 4. Exercises on a given theme – moodboard, color range, research, drawings, technical drawings, project collection 5. realization of designs 6. participation in projects by collaboration			
12.	Study methods:	lectures and practicals, consultations, project (homework) assignment, homework study (exam preparation)			
13.	Total available time	180			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching		30 lectures
		15.2.	practicals		45 lectures
16.	Other types of activities	16.1.	Project assignments		15 lectures
		16.2.	Independent tasks		15 lectures
		16.3.	Learning at home		15 lectures
17.	Grading system				

	17.1.	Tests – Constant practical work			80 points
	17.2.	Project			10 points
	17.3.	Activity and participation			10 points
18.	Grading criteria (points/grade)	Up to 61 points			5 (five) (F)
		From 61 to 69 points			6 (six) (E)
		From 70 to 79 points			7 (seven) (D)
		from 80 to 89 points			8 (eight) (S)
		From 90 to 95 points			9 (nine) (B)
		from 95 to 100 points			10 (ten) (A)
19.	Prerequisites for taking the final exam	Creation of projects and independent tasks, presence and engagement			
20.	Language in which lectures are conducted	English			
21.	Method for monitoring the quality of lectures	Anonymous survey of the students			
22.	LITERATURE				
	22.1.	Compulsory literature			
		No.	Author	Title	Publisher
		1.	Jay Calderin Laura Volpintesta	Fashion Design Reference+ Specificatio n Book	Rockport Publishers Illustrated edition
		2.			
		3.			
	22.2.	Additional literature			
		No.	Author	Title	Publisher
		1.	Laura Volpintesta	The language of fashion design: 26 principles every fashion designer should know	Rockport Publishers
		2.			
		3.			