

No. 11

<b>Course syllabus for First cycle studies</b>					
1.	<b>Course title</b>	Fashion illustration			
2.	<b>Code</b>	CDE3M3			
3.	<b>Study Program</b>	Clothing design and engineering			
4.	<b>Study program organizer (unit, institute, department, division)</b>	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	<b>Degree (first, second, third cycle)</b>	first			
6.	<b>Academic year / semester</b>	2nd year 3rd semester	7.	<b>Number of ECTS</b>	4
8.	<b>Instructors</b>	Georgieva Lidija, full-time professor			
9.	<b>Prerequisites for course enrollment</b>				
10.	<b>Objectives of the course syllabus (competences):</b>  Acquiring the necessary skills of various drawing techniques, which are required to show and produce accordingly, a collection or an idea for clothing design, in the fashion industry  <b>Acquired skills (competences):</b>  Various techniques of drawing a fashion illustration				
11.	<b>Content of the course:</b>  1. Introduction to fashion design 2. Introduction to visual culture 3. Introduction to aesthetics, composition, shape, color, art criteria, volume 4. figure drawing 5. clothing drawing				
12.	<b>Study methods:</b> lectures and exercises, consultations, project (homework) assignment, homework study (exam preparation)				
13.	<b>Total available time</b>	120			
14.	<b>Allocation of available time</b>				
15.	<b>Teaching activities</b>	15.1.	Lectures-theoretical teaching	15 lectures	

		15.2.	practicals	30 lectures
16.	<b>Other types of activities</b>	16.1.	Project assignments	30 lectures
		16.2.	Independent tasks	30 lectures
		16.3.	Learning at home	15 lectures
17.	<b>Grading system</b>			
	17.1.	Tests – Constant practical work		80 points
	17.2.	Project		10 points
	17.3.	Activity and participation		10 points
18.	<b>Grading criteria (points/grade)</b>	Up to 61 points		5 (five) (F)
		From 61 to 69 points		6 (six) (E)
		From 70 to 79 points		7 (seven) (D)
		from 80 to 89 points		8 (eight) (S)
		From 90 to 95 points		9 (nine) (B)
		from 95 to 100 points		10 (ten) (A)
19.	<b>Prerequisites for taking the final exam</b>	Creation of projects and independent tasks, presence and engagement		
20.	<b>Language in which lectures are conducted</b>	English		
21.	<b>Method for monitoring the quality of lectures</b>	Anonymous survey of the students		
22.	<b>LITERATURE</b>			
	22.1.	Compulsory literature		
		No.	Author	Title
		1.	Elizabeta Drudi Tiziana Paci	Figure drawing for fashion design Vol.1
		2.	Chai Xiuming Lu Haouyang	Fashion Illustration
		3.		
	22.2.	Additional literature		
		No.	Author	Title
		1.	Elizabeta Drudi Tiziana Paci	Figurines de mode et de stylisme
		2.		
		3.		