

No. 11

Course syllabus for First cycle studies					
1.	Course title	Fashion illustration			
2.	Code	CDE3M3			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	2nd year 3rd semester	7.	Number of ECTS	4
8.	Instructors	Georgieva Lidija, full-time professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): Acquiring the necessary skills of various drawing techniques, which are required to show and produce accordingly, a collection or an idea for clothing design, in the the fashion industry Acquired skills (competences): Various techniques of drawing a fashion illustration				
11.	Content of the course: 1. Introduction to fashion design 2. Introduction to visual culture 3. Introduction to aesthetics, composition, shape, color, art criteria, volume 4. figure drawing 5. clothing drawing				
12.	Study methods: lectures and exercises, consultations, project (homework) assignment, homework study (exam preparation)				
13.	Total available time		120		
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching		15 lectures

		15.2.	practicals	30 lectures		
16.	Other types of activities	16.1.	Project assignments	30 lectures		
		16.2.	Independent tasks	30 lectures		
		16.3.	Learning at home	15 lectures		
17.	Grading system					
	17.1.	Tests – Constant practical work		80 points		
	17.2.	Project		10 points		
	17.3.	Acitvity and participation		10 points		
18.	Grading criteria (points/grade)	Up to 61 points		5 (five) (F)		
		From 61 to 69 points		6 (six) (E)		
		From 70 to 79 points		7 (seven) (D)		
		from 80 to 89 points		8 (eight) (S)		
		From 90 to 95 points		9 (nine) (B)		
		from 95 to 100 points		10 (ten) (A)		
19.	Prerequisites for taking the final exam		Creation of projects and independent tasks, presence and engagement			
20.	Language in which lectures are conducted		English			
21.	Method for monitoring the quality of lectures		Anonymous survey of the students			
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Elizabeta Drudi Tiziana Paci	Figure drawing for fashion design Vol.1	Hoaki	2022
		2.	Chai Xiumin g Lu Haouya ng	Fashion Illustration	Design media publishing limited	2010
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Elizabeta Drudi Tiziana Paci	Figurines de mode et de stylisme	The Pepin Press	2011
		2.				
		3.				