

No. 17

Course syllabus for First cycle studies					
1.	Course title	History of fashion and costume			
2.	Code	CDE4M4			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	2nd year 4th semester	7.	Number of ECTS	3
8.	Instructors	Lidija Georgieva, full professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences):	Acquiring knowledge of the history of design and clothing (which are correlated), necessary to achieve the development (and later on) realization of a collection or an idea for clothing design, within the fashion industry. Acquisition of design culture and a array of references that will refine the designer's style			
11.	Content of the course:	1. Introduction to Costume History 2. Introduction to Fashion History 3. Historical Costume Analysis, development and evolution of styles 4. practicals			
12.	Study methods:	lectures and practicals, consultations, project (homework) assignment, homework study (exam preparation)			
13.	Total available time	90			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching		30 lectures
		15.2.	practicals		15 lectures
16.	Other types of activities	16.1.	Project assignments		15 lectures
		16.2.	Independent tasks		15 lectures

		16.3.	Learning at home	15 lectures	
17.	Grading system				
	17.1.	Tests – Constant practical work		80 points	
	17.2.	Project		10 points	
	17.3.	Activity and participation		10 points	
18.	Grading criteria (points/grade)	Up to 61 points		5 (five) (F)	
		From 61 to 69 points		6 (six) (E)	
		From 70 to 79 points		7 (seven) (D)	
		from 80 to 89 points		8 (eight) (S)	
		From 90 to 95 points		9 (nine) (B)	
		from 95 to 100 points		10 (ten) (A)	
19.	Prerequisites for taking the final exam	Creation of projects and independent tasks, presence and engagement			
20.	Language in which lectures are conducted	English			
21.	Method for monitoring the quality of lectures	Anonymous survey of the students			
22.	LITERATURE				
	22.1.	Compulsory literature			
		No.	Author	Title	Publisher
		1.	Zorka Todorova Mladenovic	History of clothing	Ars Lamina
		2.	Albert Racinet	Histoire du costume	Booking international Paris
		3.			
	22.2.	Additional literature			
		No.	Author	Title	Publisher
		1.	Stefania Sposito	The Ultimate History of Costume Fashion from prehistory to the present day	Promopress
		2.	Caryn Franklin	Fashion: The definitive visual history	DK
		3.			