

No. 17

Course syllabus for First cycle studies					
1.	Course title	History of fashion and costume			
2.	Code	CDE4M4			
3.	Study Program	Clothing design and engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	2nd year 4th semester	7.	Number of ECTS	3
8.	Instructors	Lidija Georgieva, full professor			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): Acquiring knowledge of the history of design and clothing (which are correlated), necessary to achieve the development (and later on) realization of a collection or an idea for clothing design, within the fashion industry. Acquisition of design culture and a array of references that will refine the designer's style				
11.	Content of the course: 1. Introduction to Costume History 2. Introduction to Fashion History 3. Historical Costume Analysis, development and evolution of styles 4. practicals				
12.	Study methods: lectures and practicals, consultations, project (homework) assignment, homework study (exam preparation)				
13.	Total available time		90		
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures-theoretical teaching	30 lectures	
		15.2.	practicals	15 lectures	
16.	Other types of activities	16.1.	Project assignments	15 lectures	
		16.2.	Independent tasks	15 lectures	

		16.3.	Learning at home	15 lectures		
17.	Grading system					
	17.1.	Tests – Constant practical work		80 points		
	17.2.	Project		10 points		
	17.3.	Acitvity and participation		10 points		
18.	Grading criteria (points/grade)	Up to 61 points		5 (five) (F)		
		From 61 to 69 points		6 (six) (E)		
		From 70 to 79 points		7 (seven) (D)		
		from 80 to 89 points		8 (eight) (S)		
		From 90 to 95 points		9 (nine) (B)		
		from 95 to 100 points		10 (ten) (A)		
19.	Prerequisites for taking the final exam		Creation of projects and independent tasks, presence and engagement			
20.	Language in which lectures are conducted		English			
21.	Method for monitoring the quality of lectures		Anonymous survey of the students			
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Zorka Todorova Mladenovic	History of clothing	Ars Lamina	2021
		2.	Albert Racinet	Histoire du costume	Booking international Paris	1995
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Stefania Sposito	The Ultimate History of Costume Fashion from prehistory to the present day	Promopress	2022
		2.	Caryn Franklin	Fashion: The definitive visual history	DK	2023
3.						