

Course syllabus for First cycle studies					
1.	Course title	Pattern Making Design 1			
2.	Code	CDE5M1			
3.	Study Program	Clothing Design and Engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of Textile Engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year / semester	3 rd year/ 5 semester	7.	Number of ECTS	6
8.	Instructors	Prof. Dr. Maja Jankoska			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competences): To gain knowledge of the construction of basic patterns of women's clothes and their modeling. Acquired skills (competences): /				
11.	Content of the course: Characteristics of construction preparation in clothing production. Anatomy of the human body and its body measurements. Systems of marking garment sizes. Methods of clothing construction. Construction and modeling of women's outerwear (skirt, trousers, blouse, dress, coat, kimono-sleeved coat, cape) and underwear (pajamas, bra, two-piece swimsuit, athletic shirt, and T-shirt).				
12.	Study methods: lectures and exercises, consultations, project (homework, seminar) assignments, home study (exam preparation).				
13.	Total available time	180			
14.	Allocation of available time				
15.	Teaching activities	15.1.	Lectures - theoretical teaching. classes	45 hours	
		15.2.	Exercises (laboratory, lecture), seminars, teamwork: classes	45 hours	
16.	Other types of activities	16.1.	Project tasks: classes	/	
		16.2.	Independent tasks: lessons	20 hours	
		16.3.	Homework - assignments	70 hours	
17.	Grading system				
	17.1.	Tests: points			80 points

	17.2.	Seminar paper/project, written and oral presentation: points			15 points	
	17.3.	Final exam: points			5 points	
18.	Grading criteria (points/grade)	Up to 61 points			5 (five) (F)	
		From 61 to 69 points			6 (six) (E)	
		From 70 to 79 points			7 (seven) (D)	
		From 80 to 89 points			8 (eight) (S)	
		From 90 to 95 points			9 (nine) (B)	
		From 95 to 100 points			10 (ten) (A)	
19.	Prerequisites for taking the final exam	Preparation of project and independent assignments, attendance at the lecture				
20.	Language in which lectures are conducted	English				
21.	Method for monitoring the quality of lectures	Anonymous student survey				
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year
		1.	Sonja Cortosheva, Maja Jankoska	Pattern making of women's clothes, (Book)	Ars Lamina	2021
		2.				
		3.				
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	D. Ujevic, D. Rogale	Techniques of pattern making and modeling clothes	University of Zagreb	2000
		2.				
		3.				