

07.20

| Course syllabus for First cycle studies |   |  |  |                |           |
|---|---|--|--|----------------|-----------|
| 1.                                      | Course title  | Pattern Making Design 1  |  |                |           |
| 2.                                      | Code  | CDE5M1   |  |                |           |
| 3.                                      | Study Program   | Clothing Design and Engineering  |  |                |           |
| 4.                                      | Study program organizer (unit, institute, department, division)   | Faculty of Technology and Metallurgy, Institute of Textile Engineering |  |                |           |
| 5.                                      | Degree (first, second, third cycle)   | first  |  |                |           |
| 6.                                      | Academic year / semester  | 3 <sup>rd</sup> year/ 5 semester                                       | 7.   | Number of ECTS | 6         |
| 8.                                      | Instructors   | Prof. Dr. Maja Jankoska  |  |                |           |
| 9.                                      | Prerequisites for course enrollment   |  |  |                |           |
| 10.                                     | <b>Objectives of the course syllabus (competences):</b><br><br>To gain knowledge of the construction of basic patterns of women's clothes and their modeling.<br><br><b>Acquired skills (competences): /</b>  |  |  |                |           |
| 11.                                     | <b>Content of the course:</b><br><br>Characteristics of construction preparation in clothing production. Anatomy of the human body and its body measurements. Systems of marking garment sizes. Methods of clothing construction. Construction and modeling of women's outerwear (skirt, trousers, blouse, dress, coat, kimono-sleeved coat, cape) and underwear (pajamas, bra, two-piece swimsuit, athletic shirt, and T-shirt). |  |  |                |           |
| 12.                                     | <b>Study methods:</b> lectures and exercises, consultations, project (homework, seminar) assignments, home study (exam preparation).  |  |  |                |           |
| 13.                                     | Total available time  |  | 180  |                |           |
| 14.                                     | Allocation of available time  |  |  |                |           |
| 15.                                     | Teaching activities   | 15.1.  | Lectures - theoretical teaching. classes                     |                | 45 hours  |
|   |   | 15.2.  | Exercises (laboratory, lecture), seminars, teamwork: classes |                | 45 hours  |
|   |   |  |  |                |           |
| 16.                                     | Other types of activities   | 16.1.  | Project tasks: classes                                       |                | /         |
|   |   | 16.2.  | Independent tasks: lessons                                   |                | 20 hours  |
|   |   | 16.3.  | Homework - assignments                                       |                | 70 hours  |
| 17.                                     | <b>Grading system</b>   |  |  |                |           |
|   | 17.1.   | Tests: points  |  |                | 80 points |

|     |  |  |   |   |                      |      |
|-----|--|--|---|---|----------------------|------|
|     | 17.2.  | Seminar paper/project, written and oral presentation: points |   |   | 15 points            |      |
|     | 17.3.  | Final exam: points   |   |   | 5 points             |      |
| 18. | <b>Grading criteria (points/grade)</b>               | Up to 61 points  |   |   | 5 (five) (F)         |      |
|     |  | From 61 to 69 points   |   |   | 6 (six) (E)          |      |
|     |  | From 70 to 79 points   |   |   | 7 (seven) (D)        |      |
|     |  | From 80 to 89 points   |   |   | 8 (eight) (S)        |      |
|     |  | From 90 to 95 points   |   |   | 9 (nine) (B)         |      |
|     |  | From 95 to 100 points  |   |   | 10 (ten) (A)         |      |
| 19. | <b>Prerequisites for taking the final exam</b>       |  | Preparation of project and independent assignments, attendance at the lecture |   |                      |      |
| 20. | <b>Language in which lectures are conducted</b>      |  | English   |   |                      |      |
| 21. | <b>Method for monitoring the quality of lectures</b> |  | Anonymous student survey  |   |                      |      |
| 22. | <b>LITERATURE</b>                                    |  |   |   |                      |      |
|     | 22.1.  | Compulsory literature  |   |   |                      |      |
|     |  | No.  | Author  | Title   | Publisher            | Year |
|     |  | 1.   | Sonja Cortosheva, Maja Jankoska   | Pattern making of women's clothes, (Book)         | Ars Lamina           | 2021 |
|     |  | 2.   |   |   |                      |      |
|     |  | 3.   |   |   |                      |      |
|     | 22.2.  | Additional literature  |   |   |                      |      |
|     |  | No.  | Author  | Title   | Publisher            | Year |
|     |  | 1.   | D. Ujevic, D. Rogale  | Techniques of pattern making and modeling clothes | University of Zagreb | 2000 |
|     |  | 2.   |   |   |                      |      |
| 3.  |  |  |   |   |                      |      |