

No. 27

Course syllabus for First cycle studies					
1.	Course title	Pattern Making Design 2			
2.	Code	CDE6M1			
3.	Study Program	Clothing Design and Engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of textile engineering			
5.	Degree (first, second, third cycle)	first			
6.	Academic year/semester	3 rd year/ 6 semester	7.	Number of ECTS	6
8.	Instructors	Prof. Dr. Maja Jankoska			
9.	Prerequisites for course enrollment				
10.	Objectives of the course syllabus (competencies): To gain knowledge of the construction of basic patterns of men's, children's and workwear, and knitted clothing, and their modeling. Acquired skills (competences): /				
11.	Content of the course: Methods of construction and modeling of men's clothing (vest, trousers, shirt, windbreaker, coat with raglan sleeves, jacket - single-breasted and double-breasted, pajamas). Methods of construction and modeling of workwear (work coat and overalls). Construction of knitted clothing (T-shirt, tracksuit, athletic shirt). Methods of constructing and modeling children's clothing (dress, skirt, trousers).				
12.	Study methods: lectures and exercises, consultations, project (homework, seminar) assignments, home study (exam preparation).				
13.	Total available time	210			

14.	Allocation of available time			
15.	Teaching activities	15.1.	Lectures - theoretical teaching. classes	
		15.2.	Exercises (laboratory, lecture), seminars, teamwork: classes	
16.	Other types of activities	16.1.	Project tasks: classes /	
		16.2.	Independent tasks: lessons 30 hours	
		16.3.	Homework - assignments 90 hours	
17.	Grading system			
	17.1.	Tests: points		
	17.2.	Seminar paper/project, written and oral presentation: points		
	17.3.	Final exam: points		
18.	Grading criteria (points/grade)	Up to 61 points	5 (five) (F)	
		From 61 to 69 points	6 (six) (E)	
		From 70 to 79 points	7 (seven) (D)	
		From 80 to 89 points	8 (eight) (S)	
		From 90 to 95 points	9 (nine) (B)	
		From 95 to 100 points	10 (ten) (A)	
19.	Prerequisites for taking the final exam		Preparation of project and independent assignments, attendance at the lecture	
20.	Language in which lectures are conducted		English	
21.	Method for monitoring the quality of lectures		Anonymous student survey	
22.	LITERATURE			
	22.1.	Compulsory literature		
		No.	Author	Title
		1.	Sonja Cortosheva	Pattern Making Design 2, (Internal Script)
		2.		
	22.2.	Additional literature		
		No.	Author	Title
		1.	D. Ujevic, D. Rogale	Techniques of pattern making and modeling clothes
		2.		
		3.		