

No. 13

Course syllabus for First cycle studies					
1.	Course title	Textile fibers 2			
2.	Code	CDE4M1			
3.	Study Program	Clothing Design and Engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of Textile Engineering			
5.	Degree (first, second, third cycle)	First			
6.	Academic year / semester	2 year 3 semester	7.	Number of ECTS	6
8.	Instructors	Prof. Dr. Igor Jordanov			
9.	Prerequisites for course enrollment	Textile fibers 1 (verified)			
10.	<p>Objectives of the course syllabus (competences): Students will gain a comprehensive understanding of the production, structure, properties, and applications of chemical fibers derived from natural polymers, as well as those made from synthetic polymers.</p> <p>Acquired skills (competences):</p>				
11.	<p>Content of the course: Properties of Polymer Fibers: An in-depth exploration of the physical, chemical, and mechanical characteristics of polymer-based fibers, including strength, elasticity, moisture absorption, and durability.</p> <p>Stages of Chemical Fiber Production: A detailed overview of the various phases in the manufacturing process of chemical fibers, from polymer synthesis to fiber formation.</p> <p>Methods of Producing Chemical Fibers: An examination of the different techniques used to produce chemical fibers, including extrusion, spinning, and other specialized methods.</p> <p>Chemical Fibers from Natural Polymers:</p> <ul style="list-style-type: none"> Regenerated Cellulose Fibers: Fibers produced from natural cellulose through chemical processes, including viscose, lyocell, and cuprammonium fibers. Modified Cellulose Fibers: Fibers made by chemically altering cellulose, such as diacetate and triacetate fibers. <p>Chemical Fibers from Synthetic Polymers:</p> <ul style="list-style-type: none"> Polyamides (PA6, PA6.6, Aramid): The production and properties of polyamide fibers, including common types like PA6, PA6.6, and high-performance aramids. Polyester (PET and Modified Polyesters): Polyester fibers, including standard PET and its various modified forms used in textiles. Polyvinyl-based Fibers: Fibers made from polyvinyl compounds such as polyacrylonitrile, polyvinyl chloride (PVC), polyvinylidene chloride, and polyvinyl alcohol (PVA). 				

	<ul style="list-style-type: none"> • Polyolefin Fibers: Fibers made from polyethylene (PE) and polypropylene (PP), focusing on their production and applications. • Polyurethane Fibers: An overview of fibers made from polyurethane, known for their elasticity and flexibility. • Glass Fibers: Properties and applications of fibers made from glass, highlighting their strength and resistance to heat and chemicals. <p>Fibers from Polymer Blends: A study of fibers produced by blending different polymers to achieve enhanced or specialized properties for various applications.</p> <p>High-Performance Fibers: An exploration of advanced fibers designed for specialized industries, including aerospace, automotive, and protective wear, focusing on their exceptional strength, durability, and other unique attributes.</p>												
12.	Study methods: lectures and consultations, laboratory exercises, homework, home study (exam preparation)												
13.	Total available time 210												
14.	Allocation of available time												
15.	Teaching activities <table border="1"> <tr> <td>15.1.</td><td>Lectures theoretical teaching</td><td>45</td></tr> <tr> <td>15.2.</td><td>Exercises (laboratory, numerical, seminars, teamwork)</td><td>45</td></tr> </table>	15.1.	Lectures theoretical teaching	45	15.2.	Exercises (laboratory, numerical, seminars, teamwork)	45						
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16.	Other types of activities <table border="1"> <tr> <td>16.1.</td><td>Projects</td><td>20</td></tr> <tr> <td>16.2.</td><td>Independent tasks</td><td>20</td></tr> <tr> <td>16.3.</td><td>Homework and self-learning</td><td>80</td></tr> </table>	16.1.	Projects	20	16.2.	Independent tasks	20	16.3.	Homework and self-learning	80			
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17.	Grading system <table border="1"> <tr> <td>17.1.</td><td>Test</td><td>80 points</td></tr> <tr> <td>17.2.</td><td>Successfully realized laboratory/auditory exercises</td><td>10 points</td></tr> <tr> <td>17.3.</td><td>Individual work/homework</td><td>5 points</td></tr> <tr> <td>17.4.</td><td>Participation</td><td>5 points</td></tr> </table>	17.1.	Test	80 points	17.2.	Successfully realized laboratory/auditory exercises	10 points	17.3.	Individual work/homework	5 points	17.4.	Participation	5 points
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18.	Grading criteria (points/grade) <table border="1"> <tr> <td>Up to 61 points</td><td>5 (five) (F)</td></tr> <tr> <td>From 61 to 69 points</td><td>6 (six) (E)</td></tr> <tr> <td>From 70 to 79 points</td><td>7 (seven) (D)</td></tr> <tr> <td>from 80 to 89 points</td><td>8 (eight) (S)</td></tr> <tr> <td>From 90 to 95 points</td><td>9 (nine) (B)</td></tr> <tr> <td>from 95 to 100 points</td><td>10 (ten) (A)</td></tr> </table>	Up to 61 points	5 (five) (F)	From 61 to 69 points	6 (six) (E)	From 70 to 79 points	7 (seven) (D)	from 80 to 89 points	8 (eight) (S)	From 90 to 95 points	9 (nine) (B)	from 95 to 100 points	10 (ten) (A)
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19.	Prerequisites for taking the final exam 11 points minimum from 17.2 – 17.4												
20.	Language in which lectures are conducted English												
21.	Method for monitoring the quality of lectures Survey												
22.	LITERATURE <table border="1"> <tr> <td>22.1.</td><td>Compulsory literature</td><td>No.</td><td>Author</td><td>Title</td><td>Publisher</td><td>Year</td></tr> </table>	22.1.	Compulsory literature	No.	Author	Title	Publisher	Year					
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	1.	K. Ljapceva	Textile fibers	Teteks, Teplast	2006
	2.	I.Jordanov	Textile fibers	Internal script	2010
	3.	S.J. Eichhorn, J.W.S. Hearle, M. Jaffe and T. Kikutani	Handbook of textile fibre structure Volume 2: Natural, regenerated, inorganic and specialist fibres	Woodhead publishing limited, Oxford, Cambridge, New Delh.	2009
22.2.	Additional literature				
	No.	Author	Title	Publisher	Year
	1.	Cesare Andreoli Fabrizio Freti	Man-made fibers	ACIMIT Fondation	2004
	2.	Edited by Menachem Lewin	Handbook of fiber chemistry, third edition	CRC Press. Taylor and Francis group, New York	2007
	3.				