

No. 13

Course syllabus for First cycle studies					
1.	Course title	Textile fibers 2			
2.	Code	CDE4M1			
3.	Study Program	Clothing Design and Engineering			
4.	Study program organizer (unit, institute, department, division)	Faculty of Technology and Metallurgy, Institute of Textile Engineering			
5.	Degree (first, second, third cycle)	First			
6.	Academic year / semester	2 year 3 semester	7.	Number of ECTS	6
8.	Instructors	Prof. Dr. Igor Jordanov			
9.	Prerequisites for course enrollment	Textile fibers 1 (verified)			
10.	Objectives of the course syllabus (competences): Students will gain a comprehensive understanding of the production, structure, properties, and applications of chemical fibers derived from natural polymers, as well as those made from synthetic polymers. Acquired skills (competences):				
11.	Content of the course: Properties of Polymer Fibers: An in-depth exploration of the physical, chemical, and mechanical characteristics of polymer-based fibers, including strength, elasticity, moisture absorption, and durability. Stages of Chemical Fiber Production: A detailed overview of the various phases in the manufacturing process of chemical fibers, from polymer synthesis to fiber formation. Methods of Producing Chemical Fibers: An examination of the different techniques used to produce chemical fibers, including extrusion, spinning, and other specialized methods. Chemical Fibers from Natural Polymers: <ul style="list-style-type: none">Regenerated Cellulose Fibers: Fibers produced from natural cellulose through chemical processes, including viscose, lyocell, and cuprammonium fibers.Modified Cellulose Fibers: Fibers made by chemically altering cellulose, such as diacetate and triacetate fibers. Chemical Fibers from Synthetic Polymers: <ul style="list-style-type: none">Polyamides (PA6, PA6.6, Aramid): The production and properties of polyamide fibers, including common types like PA6, PA6.6, and high-performance aramids.Polyester (PET and Modified Polyesters): Polyester fibers, including standard PET and its various modified forms used in textiles.Polyvinyl-based Fibers: Fibers made from polyvinyl compounds such as polyacrylonitrile, polyvinyl chloride (PVC), polyvinylidene chloride, and polyvinyl alcohol (PVA).				

	<ul style="list-style-type: none">• Polyolefin Fibers: Fibers made from polyethylene (PE) and polypropylene (PP), focusing on their production and applications.• Polyurethane Fibers: An overview of fibers made from polyurethane, known for their elasticity and flexibility.• Glass Fibers: Properties and applications of fibers made from glass, highlighting their strength and resistance to heat and chemicals. <p>Fibers from Polymer Blends: A study of fibers produced by blending different polymers to achieve enhanced or specialized properties for various applications.</p> <p>High-Performance Fibers: An exploration of advanced fibers designed for specialized industries, including aerospace, automotive, and protective wear, focusing on their exceptional strength, durability, and other unique attributes.</p>					
12.	Study methods: lectures and consultations, laboratory exercises, homework, home study (exam preparation)					
13.	Total available time			210		
14.	Allocation of available time					
15.	Teaching activities		15.1.	Lectures theoretical teaching	45	
15.2.			Exercises (laboratory, numerical, seminars, teamwork)	45		
16.	Other types of activities		16.1.	Projects	20	
			16.2.	Independent tasks	20	
			16.3.	Homework and self-learning	80	
17.	Grading system					
	17.1.	Test			80 points	
	17.2.	Successfully realized laboratory/auditory exercises			10 points	
	17.3.	Individual work/homework			5 points	
	17.4	Participation			5 points	
18.	Grading criteria (points/grade)		Up to 61 points		5 (five) (F)	
			From 61 to 69 points		6 (six) (E)	
			From 70 to 79 points		7 (seven) (D)	
			from 80 to 89 points		8 (eight) (S)	
			From 90 to 95 points		9 (nine) (B)	
			from 95 to 100 points		10 (ten) (A)	
19.	Prerequisites for taking the final exam		11 points minimum from 17.2 – 17.4			
20.	Language in which lectures are conducted		English			
21.	Method for monitoring the quality of lectures		Survey			
22.	LITERATURE					
	22.1.	Compulsory literature				
		No.	Author	Title	Publisher	Year

		1.	K. Ljapceva	Textile fibers	Teteks, Teplast	2006
		2.	I.Jordanov	Textile fibers	Internal script	2010
		3.	S.J. Eichhorn, J.W.S. Hearle, M. Jaffe and T. Kikutani	Handbook of textile fibre structure Volume 2: Natural, regenerated, inorganic and specialist fibres	Woodhead publishing limited, Oxford, Cambridge, New Delh.	2009
	22.2.	Additional literature				
		No.	Author	Title	Publisher	Year
		1.	Cesare Andreoli Fabrizio Freti	Man-made fibers	ACIMIT Fondation	2004
		2.	Edited by Menachem Lewin	Handbook of fiber chemisty, third edition	CRC Press. Taylor and Francis group, New York	2007
		3.				